THE COMIC READER

No. 8 (Formerly ON THE DRAWING BOARD) March 18, 1962

Gil Kane, famed for his artwork on the modern Green Lantern and Atom, is the chief pencil artist on BRAIN BOY, Dell's new super-hero. Al Jaffee, whose work once appeared in comics of the Quality Group, did the pencil breakdowns on the last 22 pages of the first story, while Bob Jujitani inked the entire book.

Kip Burland (the Black Hood), who appears occasionally in the ADVENTURES OF THE FLY is the same hero who was once popular in the pulp magazines and comics of the MLJ Group early in the 1940s. This means that the Black Hood is one of the oldest costumed heroes still kicking around. Only Superman, and Batman are older, unless you want to count the recent revivals of the original Flash and Sub-Mariner.

SCREENS THRILLS ILLUSTRATED is now on sale. The first issue is truly a collector's item with articles and photos of the movie versions of Tarzan, Superman, Capt. Marvel, Capt. America, Batman and Robin, Dick Tracy, Flash Gordon, and many others. Ask for it at your local magazine stand.

The cover artist of JOHN FORCE, MAGIC AGENT is Kurt Schaffenberger, who regularly draws LOIS LANE. The interior artist of MAGIC AGENT #3 is Paul Reinman, who once illustrated such DC favorites as Green Lantern, Wildcat, Atom, Sargon the Sorcerer, and Hawkman.

That monster-happy duo, Stan Lee and Jack Kirby, has just created another -- THE INCREDIBLE HULK. Like the members of the Fantastic Four, the Hulk is a scientist who has suffered physical and personality aberrations as a result of exposure to high energy radiation. We asked for Captain America, and this is what we got. Ugh!

Editor Julius Schwartz and aurhor Gardner Fox appear together in "The Strange Adventure That Really Happened" in STRANGE ADVENTURES #141 (June/62). The story takes us behind the scenes at the offices of National Comics.

Readers, including yours truly, have begged, pleaded, cajoled, and demanded for the return of the Justice Society of America. In FLASH #129 (June/62), we at least get to see a couple of pages from the last JSA adventure, "The Case of the Vanishing Detectives." An ironic title, no?

SMUDGE, an excellent new fanzine devoted to the humor magazines, is now available for 25¢ from the publisher: JOE PILATI, 111 S. HIGHLAND AVE., PEARL RIVER, N.Y. It contains many features of interest to comic art lovers.

Send news items and requests for "The Comic Reader" along with a self-addressed, stamped envelope to:
JERRY G. BAILS - 1710 KENWOOD DRIVE - INKSTER, MICH.

COMING to the next issue of THE COMICOLLECTOR--A NEW DEPARTMENT--

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(THE FAIREST WAY TO BUY OR SELL OLD COMICS)

Here's your chance to raise money to buy new items for your collection by selling those old comics you are no longer interested in keeping. Remember, some collector somewhere will pay a good price for that item you are willing to sell. Reach over 500 active comics collectors--sell your unwanted items to the highest bidder through THE AUCTION BLOCK. Here's how it will work.

THE AUCTION BLOCK will list a brief description of the rare comics you have for sale along with your name and address at a very reasonable rate. Then readers will send you their bids. When all the bids are in (allow 3 weeks), you can notify the highest bidder and close the deal. It's that simple.

List the comics you have for sale in alphabetical order. Use the form provided below (or a reasonable facsimile). List only one item per line. Give the title, number, year, condition (use the key below), minimum bid (if any), and a brief description of the contents (subject to editing if it is too long). Please type or print. Only comic books ten years old or older may be listed. There is no limit to the number of comics you may list--list one or a thousand. Rates: 10¢ per line, counting one line for your name and address; 12 lines for $1.00; 25 lines for $2.00. ((SPECIAL; I offer free advertising space in exchange for the loan of certain pre-1948 costumed-hero comics, especially DC's. Send me a list and get my quote if you are interested.)) Full payment must accompany your ad.

DEADLINE FOR CC-4: APRIL 4. Send your ads to: JERRY G. BAILS, 1710 KENWOOD DRIVE, INKSTER, MICHIGAN.

KEY: MINT (M); VERY GOOD (V); GOOD (G); FAIR (F); POOR (P); Pages Missing (pm); No Cover (nc); Partial Cover (pc).

TITLE	NO.	YR.	COND.	MIN. BID	CONTENTS

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